

# MISHELLE CUTTLER

COMPOSER &  
SOUND DESIGNER

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## DIGITAL & HYBRID SOUND/MUSIC/THEATRE PROJECTS

- **The Seventh Fire - Sound Designer**
  - Immersive spatial audio installation storytelling piece utilizing 4DSOUND technology at Lobe Spatial Sound Studio. Created by Lisa C. Ravensbergen, produced by Delinquent Theatre. Upcoming in 2023.
- **Done/Undone – Scoring Composer & Sound Designer**
  - *Theatrical film produced by Bard on the Beach.* Directed by Arthi Chandra.
- **Made in Canada – Composer, Orchestrator, Music Director**
  - Song Cycle, album, and live concert tour. Produced by Rice & Beans Theatre, words by Pedro Chamale.
- **Break Horizons: A Concert Documentary – Co-Songwriter/Co-Music Director**
  - Concert documentary released as part of The Cultch's 2021 Transform Festival. Co-Songwriter/Music Director with Adrian Glynn. Created and directed by Kim Harvey.
- **Biidaaban – Audio Collaborator**
  - Ceremony led by sound. Created in collaboration with Lisa C. Ravensbergen as part of 2021's PushOff Idea Commissions.
- **The Quarantettes, Dreaming Through Twilight – Co-Composer, Project Lead**
  - Ongoing live and recorded music project and EP. New works in process for 2021.
- **A Christmas Carol – Sound Designer, Scoring Composer, Music Department Supervisor, Music Editor/Producer**
  - Citadel Theatre's film adaptation of the 2019 Stage production. Streaming through BroadwayHD in 2020 and 2021.
- **Good Things To Do – Sound Designer, Recorded Music Composer, Digital Host**
  - Digital Storytelling Piece presented most recently by Rumble Theatre. Multiple productions from 2016 to 2021.

## THEATRE (selected)

A Midsummer Night's Dream	Sound Designer/Composer	Bard on the Beach	Scott Bellis
The Herd	Sound Designer	Citadel/Tarragon	Tara Beagan
Made in Italy	Sound Designer	Arts Club	Daryl Cloran
Clean	Sound Designer	Newworld	Chelsea Haberlin
Oil	Composer	Theatre at UBC	Moyo O'Connell
Skyborn	Sound Designer	Savage Society	Kim Harvey
A Christmas Carol	Orchestrator, MD, Sound Designer	Citadel Theatre	Daryl Cloran
It's a Wonderful Christmas-ish Holiday Miracle	Arranger/Orchestrator	Arts Club	Chelsea Haberlin
China Doll	Sound Designer, Composer	Gateway Theatre	Marjorie Chan
Shakespeare in Love	MD, Sound Designer	Bard on the Beach	Daryl Cloran
Dead People's Things	Sound Designer	Zee Zee Theatre	Cameron Mackenzie
The Candidate	Sound Designer	Citadel Theatre	D. Cloran/Kat Sandler
The Party	Sound Designer	Citadel Theatre	D. Cloran/Kat Sandler
Yoga Play	Sound Designer	Gateway Theatre	Jovanni Sy
The Matchmaker	Composer, Sound Designer	Arts Club Theatre	Ashlie Corcoran
Hir	Sound Designer	Pi Theatre	Richard Wolfe
Sweat	Sound Designer	Arts Club/Citadel	Valerie Planche
Les Belles Soeurs	MD, Sound Designer	Ruby Slippers/Gateway	Diane Brown
Lysistrata	Composer, Sound Designer, MD	Bard on the Beach	Lois Anderson
Wet	Sound Designer	ITSAZOO Productions	Chelsea Haberlin
Crème Glacée	Composer, Sound Designer	Théâtre la Seizième	Marie Farsi
The Events	Musical Supervisor, Accompanist	Pi Theatre/PuSh Festival	Richard Wolfe

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## SELECT THEATRE cont'd

I Lost My Husband	Sound Designer	Ruby Slippers	Diane Brown
Titus Bouffonius	Composer, Sound Designer	Rumble Theatre	Stephen Drover
Jabber	Sound Designer, Composer	Newworld/Green Thumb	Chelsea Haberlin
Pericles	Composer, MD	A Company of Fools	Catriona Leger
A Night's Mare	Musical Director	Caravan Farm Theatre	Courtenay Dobbie
Our Time	Composer, Sound Designer	Delinquent Theatre	Laura McLean
What You're Missing	Composer, Sound Designer	Chutzpah Festival	John Cooper
The Tragical Comedy of Punch & Judy	Accordion & Piano	Caravan Farm Theatre	Courtenay Dobbie
Cool Beans	MD, Accompanist	Solo Collective	Rachel Peake
Après Moi	Sound Designer	Ruby Slippers Theatre	Diane Brown
À Toi, Pour Toujours, Ta Marie-Lou	Sound Designer	Théâtre la Seizième	Craig Holzschuh
The Concessions	Sound Designer	Touchstone Theatre	Katrina Dunn
Killer Joe	Sound Designer	ITSAZOO Productions	Chelsea Haberlin
Des Fraises en Janvier	Composer, Sound Designer	Théâtre la Seizième	Craig Holzschuh
Penelope	Sound Designer	Rumble Theatre	Stephen Drover
Statu Quo	Composer, Sound Designer	Théâtre la Seizième	Craig Holzschuh
Romeo & Juliet	Composer, Musical Director	Theatre at UBC	Catriona Leger

## MUSICAL WORKS

- *Believing Dr. Bell* – **Composer**
  - New musical in development with bookwriter Shawn Macdonald
- *Sounding the Sophia* – **Composer**
  - One of three composers commissioned by *The Little Chamber Music Series That Could* to write an original chamber work for the concert, November 2018
- *The Last Good One* – **Composer**
  - 90 Minute musical, 29 Hour reading at NYU, April 2017
- *STATIONARY: a recession-era musical* - **Composer, Music Director, Cast Member**
  - National Tour, Spring 2015; Various productions 2012-2014
- *The Storm* - **Composer, Music Director, Pianist**
  - Commissioned by Sum Theatre for the Pull Festival, January 2014

## TRAINING & EDUCATION

- MFA in Musical Theatre Composition – NYU Tisch School of the Arts, 2017
- BFA in Acting – University of British Columbia, 2011

## OTHER WORK EXPERIENCE & ADVOCACY

- Sound Design advisor in UBC's Department of Theatre and Film – Fall 2018/Fall 2019
- Sound Design mentorship through multiple mentorship programs, including the BC Arts Council Early Career Development Program and *Tremors* at Rumble Theatre
- Member of the Board of Directors for the Associated Designers of Canada, IATSE Local ADC 659
- Over 10 years teaching both private piano lessons and group Musical Theatre